

IGSMA SMALL ENSEMBLE Adjudication Form

Program/Event # _____ Room _____ Order of Appearance _____ Time _____

Event _____ Student Name _____

School Name _____ Class _____ School Code _____

SCORE AREA OF CONCERN AND COMMENTS

_____	Tone Quality resonance, control, clarity, focus, consistency, warmth
_____	Intonation accuracy to printed pitches
_____	Rhythm accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
_____	Balance, Blend likeness of qualities, awareness of ensemble, accompaniment
_____	Technique (facility/accuracy) artistry, attacks, releases, control of ranges, musical and/or mechanical skill
_____	Interpretation, Musicianship style, phrasing, tempo, dynamics, emotional involvement
_____	Diction - Vocal Bowing – Strings Articulation – Winds
_____	Performance Factors Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression ,vocal memory
_____	SOLO - ENSEMBLE RATING Table -- 40 pts 8 categories I Superior = 40 to 38 - 5 - A superior performance - outstanding in nearly every detail I (Excellent) = 37 to 29 - 4 - An excellent performance — minor defects II (Good) = 28 to 21 - 3 - A good performance -lacking finesse and/or interpretation III (Fair) = 20 to 13 - 2 - A fair performance — basic weaknesses IV (Unsatisfactory) = 12 to 8 - 1 - An unsatisfactory performance

Total
Circle rating

Signature of Adjudicator _____