

CSMS Tiger Band Handbook 2019-2020

Welcome Back Tiger Band Students & Families!

We are extremely excited to begin the new school year with all of you! We hope you had a wonderful summer break full of relaxing and great memories with family and friends. The four of us have also had a pretty busy summer! Mrs. Gupta enjoyed a week long trip to New York & Canada with her family! Mrs. Holck traveled to Europe with her husband. Mr. Pittman spent most of his summer teaching a high school marching band & rock climbing. Ms. Hutchings graduated with a Masters degree in Music Education from VanderCook College of Music in Chicago! Through it all, we spent many days this summer preparing and getting things organized for YOU to have an awesome school year!

5th Grade Band Mrs. Holck, Miss Hutchings & Mrs. Gupta	7th Grade Concert Band Mrs. Gupta & Mr. Pittman
6th Grade Band Mrs. Holck & Mrs. Gupta	8th Grade Symphonic Band Mrs. Gupta
6th, 7th & 8th General Music & Jazz Band Mr. Pittman	Performing Arts Coordinator Mrs. Gupta

We are looking forward to another TIGERIFFIC year! Included in this handbook is nearly everything you need to know about our band program. Take a few days to review it with your child so you know how the CSMS Tiger Bands work. Yes, it's a lot of information, but it really does cover almost everything! We thank you in advance for your time and attention.

Musically,

Mrs. Moulee Gupta Mrs. Carol Holck Ms. Chelsea Hutchings Mr. Robert Pittman

mgupta@d75.org cholck@d75.org chutchings@d75.org rpittman@d75.org



The start of a new school year is an exciting event, especially for you as a CSMS TIGER BAND STUDENT. As a member of CSMS band program, you have chosen to associate with some of the finest scholars, athletes, musicians, and student leaders in our school and in our community. Our expectations are high. Each band member will be held accountable for his/her actions, attitudes and performances.

Parents and students please read through the contents of this handbook in order to help you understand what our expectations are for our band program. This handbook contains policies and procedures that will be in effect for the 2019-2020 school year. Please submit the online Band Contract, which will be emailed and posted in Google Classroom, by Wednesday, August 21st.



Attributes of Tiger Band Members

CSMS Band students are expected to follow these attributes:

- **Commitment:** Realize the impact that your actions, attitudes, and performances will have on the group. Think of the band first. “We’re all in this together.”
- **Respectful:** Talk to one another, teachers, parents, and administrators with kindness, respect, and courtesy.
- **Leadership:** True leaders, do the right thing always- especially when no one is looking. Be a leader in everything you do- not just band.
- **Teamwork:** The most successful teams work together and support one another. Work together in your sections and in return our bands will be stronger.
- **Pride:** “Remember who you are” and where you are from. Take pride in yourself, your band, and your school. GO TIGERS!
- **Responsibility:** Behaviors and performances have a major impact on the other members of the band. Students are expected to exhibit their best behavior at all times.
- **Attitude:** Attitudes are contagious. Be sure yours is worth catching! Smile and be part of the solution, not part of the problem.

- **Effort:** Understand that becoming a good musician is a process. It takes time. Work to improve on a daily basis.
- **Discipline:** Understand the need for practice and make time for it on a regular basis.

School Day Involvement

Full Band Rehearsals Meets Daily:

5th period	8th grade Band
6th period	7th grade Band
9th period	6th grade Band

Lessons Meet Once a Week: Rotate class periods throughout the school day

Tiger Band Expectations

Rehearsals:

Students are expected to:

- Arrive to band on time.
- Be actively engaged during all rehearsals.
- Bring all band materials to rehearsals: instrument, music, pencil, highlighters and assignment notebook/chromebooks.
- Read the “big screen” for the mastery objective, instructions and announcements.
- Keep personal belongings in your band locker.
- Return all instruments to their assigned storage areas or take them home to practice. :)
- Return chairs and stands to their correct position after rehearsal.
- Remain inside the band room until class is dismissed.
- Always give your best EFFORT, have a great ATTITUDE!

Lessons:

- **BE** responsible. Remember your lesson time and write it into your assignment notebook or set an alert in Google Calendar.
- Lesson schedules will be distributed to students, posted in band room and Google Classroom.
- Bring all band materials to lessons: instrument, music, pencil, highlighters and assignment notebook/chromebooks.
- Remember you **MUST** check in with your classroom teacher **BEFORE** coming to your band lesson: get your lesson schedule initialed, turn in any assignments, receive that day’s homework and then go to your lesson. **YOU, not a friend**, must check in with your teacher and receive/turn-in your assignments. Your band lesson is never an excuse to turn in late work.
- You must communicate a lesson conflict to your band director prior to your lesson. Conflicts can be class presentations, tests, and group projects.
- When you have a conflict, complete the Make Up Lesson Request form and return to your band director after your classroom teacher has signed the form. (See **Appendix A** for copy).

(Lessons continued)

- Students are expected to get to their lesson as soon as possible after they have checked in with their classroom teacher.

Weekly lesson attendance has a large impact on your learning. If you are unable to attend your scheduled lesson, it is your responsibility to find a make up lesson that week. If you are absent and/or need to reschedule your lesson due to another teacher's request, please fill out a Make Up Lesson Request Form. Forms are located on the back wall by the band office doors.

Performances:

Performances are Required. Excused absences require a make up assignment for full credit. Unexcused absences result in no credit.

Required performances for 6th, 7th & 8th grade include:

1. Chamber Night Concert (October)
2. Winter Collage Concert (December)
3. Spring Concert (February/March)
4. Pops Concert (May)

Additional performances for 8th grade include:

- Homecoming Parade (September)
- Community Night (September)
- All Star Concert at MHS (November)

Additional performances for 7th grade include:

- Homecoming Parade (September)
- Promotion (graduation) Concert (May)

- Please read the Performance Calendar and subscribe to the Google Calendar, so our band events automatically populate into your calendar (see **Appendix B** for 2019-2020 Band Calendar)
- Students are expected to arrive prior to the time their director assigns. Arriving late, will be reflected in their grade.
- If you have a special circumstance that cannot be avoided such as an illness or family emergency, this absence must be approved by your band director as soon as possible (preferably 2 weeks in advance).
- Proper uniform is required for performances (see **Appendix C** for Uniform Guidelines)

Practice and Preparation:

BE PROACTIVE! Complete assignments by the due date. Make sure to prepare for lessons, rehearsal, and assessments by practicing your instrument early and often.

Practice Charts:

- Students are expected to complete weekly practice charts/ trackers.
- Students are expected to practice a minimum of 120 minutes a week to master their weekly objective. Students who need additional guidance are encouraged to practice well beyond the 120 minute minimum and are also encouraged to attend weekly Practice Club after school.
- Students without internet access at home, must submit hard copies of their practice charts.
- Practice Charts are due on Wednesdays.
- Parents **AND** students will validate the authenticity of the practice sessions for the week before submitting the practice chart online.

Evaluations:

Playing & written assessments will happen on a regular basis. Students will be heard in small groups and individually. Prepare your music to your best ability, so you are ready for these evaluations.

Instrument Care:

- **Instrument Identification:** All instrument cases should have a name tag with the student's name, phone number, clearly visible. Percussion students must label each drumstick/mallet with his/her name. Stick Bags must also have a name tag clearly visible. Tags will be distributed the first week of school.
- **Instrument Maintenance:** Instruments which are owned by students should be listed on parents' homeowners/renters insurance. Each student must take very good care of his/her instrument. In doing so, he/she will ensure that the instrument is always in good working order.
- **Instrument Repair for Q&F Instruments:**
 - Instruments rented through Quinlan & Fabish are eligible for free repairs and free loaners. You **MUST** call Q&F and arrange for a loaner instrument to be used while your instrument is getting fixed. Then fill out an Instrument Repair Form (see **Appendix E**, for example) and place it inside your case. Your band director will send in your instrument with our Q&F Representative.
- **Instrument Repair for NON Q&F Instruments:**
 - Non-Q&F instruments may also be repaired by Q&F. Call Q&F and arrange for a loaner while your instrument is getting fixed. Be advised, Q&F charges a fee for all loaner instruments. Please fill out an Instrument Repair Estimate Form (see **Appendix F**, for example) and place it inside your case and your band director will send in your instrument with our Q&F Representative.

Quinlan & Fabish 847-253-5592

Behavior:

CSMS Band students are expected to exemplify the Tiger Band Attributes mentioned above. Students are expected to be on their best behavior during class and on field trips. Poor choices negatively impact the band, school and the community.

Consequences for poor behavior:

- Students receive verbal warning from teacher
- Students receive a band room detention
 - Scheduled before / after school with band director
- Students receive a CSMS school detention
 - Tuesdays, Wednesdays, or Thursdays after school

General Information**Band Locker:**

- Each band student will be provided a band locker to keep their instrument.
- You may bring only a combination lock for your band locker.
- The lock combination must be given to your band director.
- All personal belongings will be kept in your band locker during lessons and rehearsals.
- Chromebooks can be hung from your band chair.
- **All school owned instruments must be locked when not in use.** Locks will be provided by your band director.

Instruments:

- **ALL instruments are EXPECTED to go home on Fridays.**
- Never touch an instrument that isn't yours, including percussion instruments and pianos.

Lost & Found:

- Items are kept in the book shelf by the band library.

Band Room Etiquette:

- The band room is your home at CSMS.
- Keep the band room clean and neat at all times.
- Pick up after yourself and your friends.
- Put chairs and stands back after your rehearsal.

Private Lessons:

- Students are encouraged to take private lessons (See **Appendix D** for Private Lesson list).
- Please keep in mind that private lesson students may not wait at CSMS for their lessons, unless they are supervised by an instructor. If a supervisor is unavailable, students must leave the building and return at their private lesson time.

Instrument Jail:

- Rehearsal items found in the band room after class concludes, including instruments, binder, mouthpiece, etc. will be placed in Instrument Jail (a locked locker located near the band library).
- Students will be given one “freebie” to retrieve their items (see **Appendix H** for Instrument Get Out of Jail Card). Multiple offenses will result in a band detention before or after school.

Payments:

- Payment should be returned in an envelope with your full name and what the payment is for.
- Payment should be turned in to Mrs. Gupta’s mailbox on the band office door unless otherwise instructed.

Other:

- **NO FOOD** (including gum) in the band room.
- Use the water fountain located in the back of the band room.
- Current handouts can be found at each grade’s information center. **Please look carefully before asking your director.**

Grading Policy

Carl Sandburg Middle School will be utilizing **standards based reporting** as a means to sharing how your child is performing at school. Standards based reporting focuses a student’s learning on the essential standards for the class, in other words, how well the student understands and can apply the key material from the class. The student will receive feedback on frequent formative assessments to gauge their understanding and application of the material. Our goal is to have students develop strong habits of work that will lead towards success in the 21st century. Grades will be sorted into 2 categories:

Achievement: Achievement is the demonstration of learning, or what a student knows and can do at a given point in time. Achievement is independently done, summative in nature and aligned to the standards.

- **Achievement will be marked with MAS (Mastery), PRO (Proficient), EME (Emerging), BAS (Basic) or NEE (Not Enough Evidence).**
- Examples in band include: playing tests, rhythm tests, highlighting tests, etc.

See below for an explanation:

Mastery (MAS)	Meets and exceeds expectations	You have shown that you know and can do everything that is described in the goals for this standard.
Proficient (PRO)	Meets Expectations	You have shown that can do nearly everything that is described in the goals for this standard.
Emerging (EME)	Meets some expectations	You are doing pretty well with showing that you know and can do a lot of what is described in the standard, but you still have some learning to do to fully show what you know and can do.
Basic (BAS)	Does not meet expectations <u>YET</u>	So far you have shown that you know and can do a little bit of what is described in the goals for this standard, but there is still a lot more to show.
Not Enough Evidence (NEE)	Did not take Assessment Or Does not meet expectations	So far you have made an attempt towards the goals however, comprehension of the standard is not evident. Student did not take assessment.

Practice: Practice is defined as repeated exercise or performance of an activity to work towards Mastery of music standards.

- **Practice will be marked with an S (Satisfactory) or an M (Missing).**
- Practice examples in band include: practice charts, highlighting music, weekly lessons, preparation for rehearsal, grade level specific assignments
- Students who have missing assignments will need to complete the assignment during silent lunch. Passes for silent lunch will be issued by the band director for their next lunch period.

Satisfactory (S)	Completed the entire assignment with effective effort
Missing (M)	Have not completed the assignment, have not turned it in, or have not demonstrated effective effort/ integrity

Eligibility Policy for Sports & Extra Curriculars

Practice and Achievement grades will affect eligibility. For more information, please refer to the CSMS Student/ Parent Handbook.

Practice Opportunities

Want extra help? Practice at CSMS after school on Tuesdays and before school on Fridays during Practice Club. Open to all band students starting in the fall. More info coming soon...

Required Equipment

Instrument	Maintenance	Reeds/ Mouthpiece
Flute	Cleaning Swab/ Hanky (thin enough to fit through body of flute with the cleaning rod), Cleaning/Tuning rod	Not applicable
Oboe	Silk Swab, Cork Grease	AT LEAST 3 working reeds. See your director for recommendation
Bassoon	Silk Swab, Cork Grease	AT LEAST 3 working reeds See your director for recommendation
Clarinet	Cork Grease, Cleaning Swab (kind that drops through instrument- silk or thin cotton preferred), Reed Guard (holds 4 reeds)	AT LEAST 4 working reeds at all times Vandoren Reeds (strength 3) Rovner Dark Ligature Vandoren b45 mouthpiece
Bass Clarinet	Cork Grease, Cleaning Swab (the kind that drops through the instrument- silk or thin cotton preferred), Reed Guard (holds 4 reeds), Neck Strap	AT LEAST 4 working reeds at all times Vandoren Reeds (strength 3) Mouthpiece Ligature
Saxophone	Cork Grease, Cleaning Swab (the kind that drops through the instrument), Reed Guard (holds 4 reeds), Neck Strap (should come with rental, but you can get a better one if you like)	AT LEAST 4 working reeds at all times Vandoren Reeds (strength 3) Rovner Ligature Selmer C-Star mouthpiece (to replace factory mouthpiece with rental instrument)
Trumpet	Valve Oil, Tuning Slide Grease, Mouthpiece Brush	Bach 7C Mouthpiece
Horn	Rotary Oil, Mouthpiece Brush	Holton-Farkas MDC mouthpiece
Trombone	Yamaha Trombone Lubricant (NOT valve oil), Tuning Slide Grease, Mouthpiece Brush	Mouthpiece – 6 ½ AL
Euphonium	Valve Oil, Tuning Slide Grease, Mouthpiece Brush	Mouthpiece – 6 ½ AL
Tuba	Valve Oil, Tuning Slide Grease, Mouthpiece Brush Mouthpiece carrying case	Mouthpiece – Helleberg
Percussion	Percussion Kit – Bells w/ mallets, Snare Practice Pad CSMS Percussion Stick Bag (includes snare sticks, timpani, yarn, and rubber mallets and pitch pipe) Additional mallets may be required as ability progresses. Pitch Pipe	

Order supplies before they run out. Call Quinlan & Fabish at 847-253-5592. Q&F orders will be delivered to CSMS. Students may purchase reeds through CSMS, while supplies last. (See **Appendix G** for Reed order form)

Band Supplies

Each band member is required to have the following supplies for band rehearsal/lesson every day:

1. Instrument/ mouthpiece
2. Band Method book- Specific to each grade
3. Binder/ Music
4. 5 Highlighters
5. Mechanical Pencil w/ eraser
6. Pencil pouch

Uniforms

All students will rent a band polo for their band uniform. The band polo will be issued in the fall, kept at home, in the provided garment bag, for the entire school year. The rental cost is \$5 and covers the yearly dry cleaning fee. Polos will be collected after the final Pops Concert in May, with the exception of 7th grade. Seventh graders will return their polos after the Promotion Concert. If a student is unable to return the polo, he/she will need to pay \$30 for its replacement and \$10 for the garment bag.

6th grade top:	CSMS Orange Band Polo	\$5 Rental	\$30 Replacement
7th grade top:	CSMS Silver Band Polo	\$5 Rental	\$30 Replacement
8th grade top:	CSMS Black Band Polo	\$5 Rental	\$30 Replacement

Required for ALL grades: CSMS Band Spirit T-Shirt \$12.00

In addition, all 3 bands are required to provide on their own: (see **Appendix C** for Uniform Guidelines)

- Black dress pants (not leggings, jeans, or athletic pants)
- Long black socks (borrow some from your parents)
- Black dress shoes (shoes should be entirely black. If in doubt, bring them in for us to approve them)

Instruments rented through CSMS

Larger instruments (euphonium, bari saxophone, bassoon, tuba, etc), may be rented through the school, depending on availability. Rentals for these instruments begin at \$100 for the entire school year. Extra supplies, such as mouthpiece and neck straps, may be rented for an additional fee. Contracts for these instruments will be distributed at the beginning of the school year or when students will be making a switch over to the instrument. Families must pay for the entire rental before students can be issued the instrument. For more specific information, please see the Instrument Rental Contract provided by your band director.

Additional Activities

Field Trips: All students will have the opportunity to participate in an extracurricular field trip. Past trips include: The Blue Man Group, Stomp, Chicago Wolves Hockey, Kane County Cougars Baseball and Broadway Musicals including Wicked, Aladdin & The Lion King (**Appendix I for 2019-2020 Field Trips**).

ILMEA: 7th and 8th Grade students from area Lake and Cook County schools audition in September for the IMEA (Illinois Music Educators Association) Honor Band (both Concert & Jazz), which are made up of the top students in District VII. Selected students participate in a one-day festival, which includes rehearsals and a performance at the end. It is a great honor to be selected for this group (similar to sectionals or final tournaments for sports).

Jazz Band: Participation is by audition only and runs for the entire school year. Traditional jazz instruments are eligible this group (trumpet, trombone, saxophone, drum set, piano, bass, and guitar). Rehearsals will be 2 hours a week before and after school beginning in the fall. There is a \$25 fee to participate in Jazz Band.

Jazz Lab: All students of any grade playing any instrument are welcome to participate in Jazz Lab! Rehearsals will be after school beginning in the fall. There is no fee to participate in Jazz Lab.

Practice Club: Similar to Homework Club but for band students. Practice Club will be scheduled before and after school. Practice Club participants are encouraged to work independently on their music and stay on task. Before school practice club will be on Fridays (starting in the fall) at 7:00 am. Mrs. Gupta will allow students to enter through MPR doors between 6:55am-7:00am. Late students will not be allowed in. Students participating in after school practice club on Tuesdays, should be picked up no later than 4pm or take the activity bus. All students who attend practice club (either AM or PM) will need to fill out an attendance form through google classroom. Students are expected to stay the entire time, unless parent has sent communication otherwise.

Items to Think About:

Private Lessons: A good private teacher is perhaps the most valuable investment a parent can make for their child. See the attached listing of instructors if you are interested. Lessons usually last for 30 minutes and cost approximately \$25 a lesson. (See **Appendix D** for approved list).

Purchasing New Instruments/Mouthpieces: Performing in band is an ongoing investment. At some point during 6-8th grade your child may outgrow the type of mouthpiece, ligature and or instrument that he/she is currently playing on. Don't be surprised if you get an email stating that it's time to upgrade to the next level.

In Closing

Young people need positive direction. We see band as an opportunity to shape young lives and to positively influence young people. As a member of the Tiger Band Family we value our program with the collaborative efforts of all of our students. Witness this for yourself at each of our band concerts throughout the year!

Thank you for your support and best wishes for a safe, happy, and successful school year.

If you have any questions, please feel free to reach out to us.

Sincerely,

Moulee Gupta

Carol N. Holck

Robert Pittman

CSMS Tiger Bands



Commitment Respect Leadership Teamwork Pride Responsibility Attitude Effort Discipline

MAKE UP LESSON FORM

Please fill this form out ASAP and place it in the wire bin.

NAME _____ *INSTRUMENT* _____ *GRADE* _____

Step 1 → ORIGINAL LESSON

DAY: _____
DATE: _____
PERIOD: _____
CONFLICT: _____

Step 2 → MAKE UP LESSON

DAY: _____
DATE: _____
PERIOD: _____

Step 3 → TEACHER APPROVAL

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Step 4 → DIRECTOR APPROVAL

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Appendix B: 2018-2019 CSMS Band Calendar

CSMS Performing Arts



PERFORMING ARTS CALENDAR: 2019-2020

8/15-8/16	Instrument Fittings (5th Grade)	school day (MG)
Tues, 8/20	5th Band Registration Night w/ Quinlan & Fabish (5th Grade)	4:30-5:15, 5:30-6:15 PM (MG)
Wed, 8/21	Tiger Band Meeting (ALL 6th, 7th, 8th Grade Parents/Students)	5:30-6 PM (7/8th) 6-6:45 PM (6th)
8/27-8/30	Beginning Band Blast Off! (5th Grade)	7:10-8 AM / 2:40-3:30 PM (MG)
Tues, 8/27	First Choir Rehearsal (all 6-8 students encouraged to join!)	3-4 PM (choir room)
Wed, 9/4	Morning Band first rehearsal (5th Grade)	7:10 AM (MG)
Wed, 9/11	Musical Info Meeting: The Lion King Jr.	3-3:30 PM (Band Room)
Wed, 9/11	Jazz Informational Meeting (6th, 7th, 8th Jazz interest only)	7:00 PM (Band Room)
Fri, 9/13	MHS Community Night/Football Game (8 th Grade)	3:00-8:30 PM (MHS)
Tues, 9/17	Fannie May Candy Fundraiser Kick Off! (6-8 band students)	September- October
Fri, 9/20	MHS Homecoming Parade (7th & 8th Grades)	3:00-5:00 PM (Mundelein)
Sat, 9/21	ILMEA Band/Jazz Auditions (select 8 th Grade students)	All Day (Northbrook JH)
Mon, 10/21	Choir Rock Stars Concert (choir only)	3:00-8:00 PM (MHS)
Tues, 10/22	Chamber Night (6th, 7th & 8th Grades)	7:00 PM (N Gym, NE Gym, S Gym, MPR)
Sat, 11/2	ILMEA Concert Band Festival (8 th Grade invitation only)	All Day (Main West HS)
Thurs, 11/14	MHS 8 th Grade All-Stars Night (8 th Grade)	3:00-8:15 PM (MHS)
Sat, 11/16	ILMEA Jazz Band Festival (8 th Grade invitation only)	All Day (details TBA)
Mon, 12/2	Holiday Band Jam (open to ALL band families 5th-8th)	6:30-7:30 PM (Band Room)
Fri, 12/6	Blue Man Group (optional 6-8th Grades)	5:00-11:30 PM
Thurs, 12/12	Choir/ Musical Preview Concert (choir/musical students only)	7:00 PM (MPR)
Mon, 12/16	Washington/ Mechanics Grove Winter Tour (8th Grade)	8:30 (MG) & 9:45 AM (WA)
Wed, 12/18	Winter Collage Concert (5th, 6th, 7th & 8th Grade)	7:00 PM (MHS)
Fri, 1/10	The Lion King Preview Tour (Musical Cast only)	All Day (MG, WA, DO, Lincoln)
Thurs, 1/16	The Lion King Assembly @ CSMS (Musical Cast only)	Afternoon (CSMS Gym)
Fri-Sun, 1/17-1/19	The Lion King Jr. Musical (Musical cast & stage crew)	7:00 PM/ 2:00 PM (Lincoln Stage)
Tues, 2/25	Washington/ Mechanics Grove Spring Tour (7th Grade)	9 AM (WA) & 10 AM (MG)
Thurs, 2/27	February Band Concert (5 th & 7 th Grade)	7:00 PM (CSMS Gym)
Fri, 2/28	Northern Illinois University Concert Band Festival (TBD)	All Day (details TBA)
Thurs, 3/5	Spring Band Concert (6 th & 8 th Grade)	7:00 PM (CSMS Gym)
Thurs, 3/12	Jazz & Choir Concert (Choir, Jazz Band & Jazz Lab)	7:00 PM (MPR)
Sat, 3/14	Mundelein Jazz Invitational (Jazz Band & Jazz Lab)	All Day (MHS)
Wed, 3/18	Band Buddies Event (5th & 8th Grade Bands)	2:30-5:30 PM (Band Room)
Friday in March	Northshore Concert Band Festival (TBD)	All Day (details TBA)
Thurs, 4/23	Jazz Concert (Jazz Band & Jazz Lab)	7:00 PM (MPR)
Fri, 4/24	Veteran's Dinner (CSMS Choir)	6:30 PM (MPR)
Sun, 5/3	Evening of Jazz & Silent Auction (Jazz Band only)	TBA (MHS)
Thurs, 5/7	Mechanics Grove Assembly (5th & 6th Grades)	8:30 AM (MG)
Tues, 5/12	Pops Concert (5 th & 6 th Grade & Choir)	7:00 PM (CSMS Gym & MPR)
Thurs, 5/14	Pops Concert (7 th & 8 th Grade)	7:00 PM (CSMS Gym & MPR)
Fri, 5/15	Band Party (6th, 7th, & 8th Grades)	3:00 PM (Band Room)
Mon, 5/18	Washington Assembly (8th Grade)	9:00 AM (WA)
Wed, 5/20	8 th Grade Promotion (7 th Grade Band performs)	7:00 PM (MHS)

CSMS Tiger Bands



Commitment Respect Leadership Teamwork Pride Responsibility Attitude Effort Discipline

CSMS Band Uniform Guidelines

Below is a brief description of our concert uniform expectations. If you are unsure whether your pants and/or shoes meet the guidelines, please bring them in so your band director can look at them.

<i>What to wear...</i>	<i>What NOT to wear...</i>
	
	
	
	

CSMS Tiger Bands



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Private Lesson Approved Instructors

All CSMS band members are encouraged to pursue private lessons. Private study provides experience, guidance, and strengthens skills beyond what can adequately be addressed in school group lessons. Lessons are tailored to individual student and instrument needs, so they are beneficial for students at all musical levels. Prices and times vary for each instructor, but are usually around \$25 for a 30-minute lesson once a week. Please take advantage of this opportunity and consider the following local teachers.

Flute

Sheryl DeVore 847-566-4846
Jen Merrill 303-881-7839

Oboe

Susan Ingold 847-566-2069

Bassoon

Dianne Ryan 847-606-2566

Clarinet

Steve Avallone 847-736-9547
Claire Werling 419-615-0362

Saxophone

Steve Avallone 847-736-9547
Jeff Bagin 815-678-4913

Horn (French horn)

Brenda Kublank 847-367-7790
Robin Clevenger 773-339-2576

Trumpet

Jim Garbrecht 847-566-0328
Mr. Pittman rpittman@d75.org

Trombone/Euphonium/Tuba

Kendra Gohr 630-825-4412
Colleen Bayoneto 773-608-9144

Percussion

Jeff Fite 847-220-1838
Ryan Jacobi 847-269-1192

CSMS Tiger Bands



Commitment Respect Leadership Teamwork Pride Responsibility Attitude Effort Discipline

Q&F Instrument Repair Form

Neatly fill out this form and place it ½ inside your case, and have the bottom ½ sticking out of your case. Please make sure everything is complete.

Student First & Last Names

Instrument

Instrument Brand

Instrument Serial Number

Parent/ Guardian Name

Phone Number

Parent/ Guardian Signature

Date

Please make sure you arrange for a loaner instrument so your child may participate in band while the instrument is being repaired. Quinlan & Fabish (847) 253-5592.

Please check one:

- I already have a loaner instrument for my child.*
- I have contacted Q&F to bring a loaner instrument for my child.*

Please describe in detail the issue(s) with your instrument:

QUINLAN & FABISH REPAIR FORM

From: Carl Sandburg Middle School ~ Mundelein, IL

CSMS Tiger Bands



Commitment Respect Leadership Teamwork Pride Responsibility Attitude Effort Discipline

Non-Q&F Instrument Repair Estimate Request

Neatly fill out this form and place it ½ inside your case, and have the bottom ½ sticking out of your case. Please make sure everything is complete.

Student First & Last Names

Instrument

Instrument Brand

Instrument Serial Number

Parent/ Guardian Name

Phone Number

Parent/ Guardian Signature

Date

Please note by submitting this form to Q&F, you are requesting an estimate to get your instrument repaired. No repair will be done until Q&F calls you and receives approval to move forward with the repair. Since your instrument is NOT from Q&F, your family is responsible for paying for the entire repair. Please make sure you arrange for a loaner instrument so your child may participate in band during this time. Quinlan & Fabish (847) 253-5592.

Please check one:

- I already have a loaner instrument for my child.*
- I have contacted Q&F to bring a loaner instrument for my child. I understand there is a fee to rent a loaner instrument from Q&F.*

Please describe in detail the issue(s) with your instrument:

QUINLAN & FABISH ESTIMATE REQUEST

From: Carl Sandburg Middle School ~ Mundelein, IL

CSMS Tiger Bands



Commitment Respect Leadership Teamwork Pride Responsibility Attitude Effort Discipline

VANDOREN REED ORDER FORM

The CSMS Band Department will be selling limited quantities of Vandoren Reeds for our students. Please complete this form and return it with check / exact cash directly to Mrs. Gupta.

Boxes Needed	REEDS	QUANTITY	COST
	Clarinet Size 3 Reeds	10 reeds per box	\$25
	Bass Clarinet Size 3 Reeds	5 reeds per box	\$25
	Alto Sax Size 3 Reeds	10 reeds per box	\$30
	Tenor Sax Size 3 Reeds	5 reeds per box	\$25
	Bari Sax Size 3 Reeds	5 reeds per box	\$37

Student's First & Last Name Printed

Grade: 6 7 8

Instrument

Date

Please make checks payable to CSMS Bands.

All order forms and payment should be submitted in an envelope clearly labeled with Student Name, Grade and Reed Order. Please hand orders directly to Mrs. Gupta.

Reeds will be distributed within one week of ordering.

THANK YOU!

Appendix H: Get Out of Instrument Jail Card


GET OUT OF "INSTRUMENT JAIL" CARD

Dear _____,
Your instrument/ music/ supply was left out and currently resides in Instrument Jail.

You do the crime, You owe the time.

Please report to the band room on _____ to pay your fine (30 minutes of labor).

**The B.P. D.
The Band Police Department**



Appendix I: 2019-2020 CSMS Band Field Trips

Blue Man Group



Friday, December 6, 2019

Ticket info released in September

Field Trip to perform at Chicago Fire Soccer Game!

Spring 2020

